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# Curriculum Vitae

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<b>Name:</b>	<b>Andres Morrissey</b>
<b>First name:</b>	<b>Franz</b>
<b>Status:</b>	Emeritus Senior Lecturer, Adjunct Researcher, English Department, University of Berne, Switzerland
<b>Occupations:</b>	Musician, Performer, Creative Writing Teacher and Teacher Trainer
<b>University address:</b>	English Department University of Bern Länggass-Str. 49 3000 Bern 9
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<b>Date of birth:</b>	10.2.57
<b>Marital status:</b>	married, four children, 5 grandchildren
<b>Place of origin:</b>	Nebikon (Switzerland)
<b>Degree:</b>	Ph. D.
<b>Websites:</b>	<a href="https://www.reverbnation.com/franzandresmorrissey">https://www.reverbnation.com/franzandresmorrissey</a> and <a href="https://www.taradiddle.ch">https://www.taradiddle.ch</a> (music)
<b>Interests:</b>	Discourse in folk song, writing (poetry, songs, theatrical texts, writing for children), story-telling and folk literature, folk music of the British Isles and North America, blues and rock, sound recording, science communication, European minority languages, dialects and speech sounds, language and teacher training, use of music and games in EFL, cooking.



## Education

1964 - 70	Primary school in St. Gallen
1970 - 76	Cantonal grammar school of St. Gallen, Maturity exam type B (modern languages and Latin)
1976 - 78	University of Zurich, Studies in English and German linguistics and literature
1978 - 80	Assistant teacher in Britain (cf. below), Associate member of the Institute of Linguists
1980 - 83	University of Zurich, degree in Modern English Linguistics (thesis : "Child language acquisition and foreign language learning"), German Literature and German Linguistics
1990 -94	Assistant for Modern English Language at the University of Bern
1997	University of Bern, doctorate; subject of thesis "Language Choice in Bilingual Education"

## Professional experience

### General Experience

1977 - 86	Various teaching positions in the UK (Hastings, Dagenham, Harold Hill) and Switzerland (Zürich, St. Gallen)
1984-93	Management of linguistic and ESP Consultancy LingLab
1988 -90	Coordinator of the interdisciplinary research project "Unterrichtssprache Französisch/Deutsch"
1990-1994	– Research and Teaching Assistant for modern English linguistics University of Bern – Board member of the Swiss Linguistic Society until 1993 – Assistant editor of <i>Multilingua</i> ( <i>Journal of cross-cultural and interlanguage communication</i> ), Mouton de Gruyter
From 1991	– Project coordinator, editor and co-author of secondary school textbook <i>Ready for English</i> – Swiss Delegate to the Council of Europe Atelier "L'apprentissage et l'enseignement des langues dans des contextes bilingues préscolaires et primaires" Carmarthen, Wales.(1991) – Cooperation with British Council Switzerland on teacher training in Geneva and Zurich (1992) Workshops on language games/songs in the language classroom Fischeningen (1996)

- English language training seminars for electronics and computer specialists for the Federal administration (personnel department) in 1991 and 1992.
  - Scientific evaluation for the Federal Office for Industry, Trade and Employment of the English Language Programme of “Apprentissage 2000” at the École de Commerce, Geneva. (1996-97)
  - various residential and one-day creative writing seminars and workshops for teachers, writers and students
  - Academic Consultant for English and external examiner at the Licei Bellinzona (since 1997), Lugano and Locarno (since 2009) and the Scuola Media Cantonale di Commercio Bellinzona (since 2018)
  - Consultancy for British Council Switzerland on the minority language music project “aliveandrocking” at Sabhal Mor Ostaig, Skye, and Laax GR, Switzerland (2001)
  - Consultancy EFL/Grammar for Cambridge University Press (2003 – 2007)
  - Creative Writing workshops with poetry readings in Switzerland, UK, US, Slovakia, Armenia, etc. (2003 to today)
  - Courses in Science Communication for the British Council and the Mittelbauvereinigung University of Bern (2006-2007)
  - Creative writing/song workshops for teacher training on primary and secondary school level for various Swiss Cantons (2007 to today)
  - language training and personal coaching for the Federal Chancellor (2010-2015)
  - song-writing clinic and specialist language coaching for various artists and agencies in the Swiss music business (as of 2010)
- 2009-2025 co-director of Communicom GmbH (consultancy for science communication and performances)\$

## Art and Music Projects (selection)

- From 1998 Various one-act plays for the English Department Drama Group and Caretakes, *Cinderella* (1998 and 2009), *Alladin* (2001 and 2011) and *Sleeping Beauty* (2004 and 2016)
- From 1998 Various band projects (selection)
- Psynchopaths (1998 – 2019) Blues and Rock’n’Roll
  - Rigmarole (2010 – 2021) British Isles Folk
  - Taradiddle (2010 – 2021) Folk and Americana
  - Solo concerts (from 1995) Folk, Americana, Blues, themed song-workshops etc.
  - Story-telling and songs for the Schweizerische Erzählnacht (from 2010)
- 2016 “Minutes of an Extended Departure”, radio play and entry at the Sonohr Radio Festival (Audience Award 2017)
- From 2018 Board Member of Art in History and Politics
- 2021-2015 Performer, curator and musician for *Canto sem Fronteira* Performances: *Journeys of Slavery* (2021 and 2022), *Räuber Ladrão Outlaw* (2024) and *Valentine and Othon de Grandson* (2025-2026)

## University-related positions

- 1993 Lecturership University of Fribourg
- 1994 - 2021 Tenured lecturer at the English Department, University of Bern, main focus: academic and creative writing (from 1997), linguistics (microlinguistics, phonology, sociolinguistics and sociology of language, discourse and performance studies, cultural anthropology) and drama (from 2008)
- 2005 - 2025 workshops readings, lectures and summer school for Bielefeld University English Department
- 2020/2021 “Academic Writing in English and Science Communication” University of Lucerne, block workshops for postgraduates in the Humanities
- 2021 Emeritus

## Publications (Selection from 2014 onward)

- 2014 *Taking the Shilling* Songs of and about World War 1, hosted by the British Embassy as the official commemorative event of the outbreak of WW1 at LaCapella, Bern
- from 2007 Regular podcasts in *Phonetics and Phonology*, *Modern English Grammar* and *Introduction to Linguistics* and lectures held at the University of Bern (temporarily unavailable)
- 2015 “Pens and Swords: Creative writing and poetry in post-conflict and displacement settings” in D. H. Rellstab and C. Schlote (eds): *Representations of War, Migration, and Refugeehood: Interdisciplinary Perspectives*. Routledge: New York and London.

- 2017 Academic Freedom in Switzerland: Concerns regarding the endangered academic freedom of universities. *European Journal of Higher Education*. co-authored with Manuela Hugentobler and Markus Müller
- 2018 *The War to End All Wars*: Transdisciplinary research project with multimedia performance to mark the centenary of the end of WW1, Script and information brochure; performance at the Musikhaus, Pedagogical University of Applied Science Bern (with grant for “Inspirierte Lehre”)
- 2019 *Language the Singer and the Song: The sociolinguistics of folk song performance*. CUP: Cambridge University Press. Co-authored with Richard J. Watts  
 “Multiple Authenticities of Folk Songs”, in T. Claviez, K. Imesch and B. Sweers (Eds.) *Critique of Authenticity*. Wilmington, Vernon Press. Co-authored with Lea Hagmann
- 2020 – “Private funding and its dangers to academia: an experience in Switzerland”, *IAU (International Association of Universities) Horizons*, April 2020, Vol. 25-1, co-authored with Manuela Hugentobler and Markus Müller ([https://www.iau-aiu.net/IMG/pdf/iau\\_horizons\\_vol.25.1web.pdf](https://www.iau-aiu.net/IMG/pdf/iau_horizons_vol.25.1web.pdf))  
 – “Plucky Tommies, Angelic Nurses and the Others: identity constructions in hegemonic and antihegemonic discourse of First World War songs”, eds. Julia Andres, Brian Rozema, Anne Schröder *(Dis-)Harmony: Amplifying Voices in Polyphone Cultural Productions* Bielefelder Schriften zu Linguistik und Literaturwissenschaft 30/ Bielefeld English and American Studies (BEAST) 8. Bielefeld: Aisthesis.
- 2021 *Language, the Singer and the Song: The sociolinguistics of folk song performance*. CUP: Cambridge University Press. (paperback edition)
- 2025 – “Chapter 3: Curating Music: What is perpetuated and why”  
 – “Chapter 10\_: ‘...the Way We Put an End to War’: Song and war” (co-authored with Britta Sweers) Book Chapters in ed. Mat Callahan *Bombs Bursting in Air: Music and the State*, Jackson: University Press of Mississippi
- in preparation
- “Song performance as language contact: ideologies of language variety, genre and style” Book Chapter, eds. C. Neuenschwander and Laura Tresch *Through the Lens of Ideology: Debates on Language Contact*. Amsterdam: Benjamins
  - *Write from the Start; creative writing activities for teachers and community outreach programmes*